	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Core Text and Genre	The Hodgeheg by Dick King Smith  Role play Shared writing Vocabulary/ word play Collaborative writing Character profile Storytelling Presenting information Information writing	Traction man by Mini Grey  Respond to a picture book. Looking at illustrations and their effects. Drama and role-play. Looking at key characters. Write in role. Caption writing	The Princess white Bear King by Tanya Batt  Discuss books. Look at story themes e.g courage, perseverance and compassion. Drama and role-play. Character description Diary writing Retelling a story in sequence	Look Up by Nathan Bryon  Exploring books and their plots. Explore setting and characters Understand and use vocabulary Thought /speech bubbles Written predictions Visualisation of settings Diary writing Character Description Persuasive writing Write in role Script writing	Poems to Perform edited by Julia Donaldson  Make choices about poems. Explore, interpret and respond to poetry. Explore rhyme, rhythm and pattern in a range of poem. Respond and play with language in	The Egg Box Dragon by Richard Adams  Narrative Diagrams and plans Instructions Speech Persuasive letters News scripts Lists Information writing
Ш	<u>Poetry</u>	Letter writing Narrative writing Diary writing	Descriptions and directions  – map work Explanations Persuasive writing	Poetry Information writing	poetry. Use poetry as a stimulus for art. Perform in response to poetry. Compose and perform own poetry.	

Grammar	Nouns/Prono uns     Adjectives – expanded noun phrases     Verbs     Demarcating sentences correctly with punctuation     Different sentence types, statement, question, exclamation     Past and present tense     Plurals     Suffixes	<ul> <li>Past and present tense</li> <li>Homophones</li> <li>Suffixes</li> <li>Time words</li> <li>Sequencing</li> <li>Demarcating sentences correctly introduce commas</li> <li>Adverbs</li> </ul>	<ul> <li>Turning adjectives into adverbs</li> <li>Past and present tense</li> <li>Contractions</li> <li>Suffixes</li> <li>Compound words</li> <li>Demarcating sentences correctly with punctuation</li> <li>Different sentence types, statement, question, exclamation</li> </ul>	<ul> <li>Suffixes</li> <li>Demarcating sentences correctly introduce apostrophes.</li> <li>Different sentence types, statement, question, exclamation</li> <li>Possessive apostrophe</li> </ul>	<ul> <li>Homophones</li> <li>Demarcating sentences correctly</li> <li>Different sentence types, statement, question, exclamation</li> <li>Suffixes</li> <li>Contractions</li> <li>Soft C</li> </ul>	Revision of all aspects of grammar
Maths	Numbers0- 100     Add and subtract 10/multiples of 10     Compare 2 digit numbers     Partition into 10s and 1s     Add 2 two digit numbers by partitioning     Compare consecutive numbers     Subtraction as difference	Fluently add and subtract within 10     Addition and subtraction of 2 digit numbers     Makes ten strategy     Addition and subtraction problems     Partitioning 2 digit numbers in different ways	<ul> <li>2D shape</li> <li>Addition and subtraction of 2 digit numbers</li> <li>Subtraction when bridging 10</li> <li>Time o clock, half past, quarter past, quarter to, units of 5 minutes</li> <li>Solve time problems</li> </ul>	<ul> <li>Multiplication</li> <li>Multiplication as equal groups</li> <li>Multiplication as repeated addition</li> <li>2, 5, 10 times tables</li> <li>Multiplication factors can be written in any order.</li> </ul>	<ul> <li>3D shape</li> <li>Division as grouping</li> <li>Division as sharing</li> <li>Division problems</li> <li>Fractions Parts of a whole</li> <li>½, 1/3/¼ of numbers, shapes and objects</li> <li>2/4 is equivalent to ½</li> </ul>	<ul> <li>Multiplication and division as doubling and halving</li> <li>Measures Mass, volume, capacity</li> <li>Position and direction</li> <li>Turns clockwise and anti clockwise</li> <li>Patterns and sequences</li> </ul>

. : 0	Creation and	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
R.E.	Covenant					
Science	Materials identify and compare the suitability of a variety of everyday materials	Changing shape find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Living things and their habitats Explore and compare the differences between things that are living, dead, and things that have never been alive.  Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other	Living things and their habitiats Identify and name a variety of plants and animals in their habitats, including micro-habitats  Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food, excretion and nutrition.	Animals Including Humans  notice that animals, including humans, have offspring which grow into adults  find out about and describe the basic needs of animals, including humans, for survival (water, food and air)  describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	Plants Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

	Geography	<u>History</u>	<u>Geography</u>	<u>History</u>	Geography	<u>History</u>
Geography and History	Where are the best places to play in our local area?  Black History Month  Who was Martin Luther King & why was he important?	What was life like during WW1?	How does Greenland compare to Brentwood?	How has flight impacted the world?	What are the world's biggest land and water masses?  What is the weather like in the UK?  Why are places hot or cold?	Would you rather live in the era of Queen Victoria or Queen Elizabeth 1?
Art and DT	Art Textiles Identify different forms of textiles as part of science topic.  Change and modify threads and fabrics.  Weaving – basic weaving with paper. Weaving with found objects	DT Design, make and evaluate using various techniques.  Art Printing - Demonstrate experience at impressed printing: drawing into ink, printing from objects.	Art Drawing Mark making - different media and surfaces.  Work with drawing pencils - drawing lines, patterns, textures and produce an expanding range of patterns.  Create observational work	DT Healthy Eating Food Technology Design and make a vegetable soup Where do vegetables come from? Peeling, cutting stirring, Food Hygiene Tasting and evaluating	Art Collage Collage using found objects Investigate colour and texture of paper, card fabric  Sculpture Paper sculpture - Shape, form, construct and model from observation and imagination.	Art Painting – Art Week Mix a range of colours and control marks.  DT Design, make and evaluate using various techniques

Computing	We are photographers Review photographs. Use a camera app Review the images Edit and enhance photographs Select images for a portfolio. E-safety	We are astronauts Algorithms /instructions Algorithms to programs Prediction Problem solving - debug E-safety	We are detectives Email to communicate Compose ,edit , format and send emails Open and listen to audio files E-safety	We are researchers Collaboration and research skills Improve note-taking skills using mind mapping Presentation skills of a short multimedia presentation. E-safety	We are data collecters. Sort, classify and collect data using charts Produce pictograms and charts Record information on a digital map. E-safety	We are games testers Describe computer games Predict and test Think critically E-safety
P.S.H.E.	Relationships What makes a good friend? Friendships, feeling lonely and managing arguments.	Relationships What is bullying? What bullying is; words and action and respect for others.	Living in the wider world What jobs do people do?  People and jobs; money and the role of the internet.	Health and Wellbeing What helps to keep us safe? Keeping safe, rules and recognising risk.	Health and Wellbeing What helps grow and stay strong? Staying healthy by eating, drinking, playing and sleeping. How do we recognise our feelings? Feelings, times of change, growing up and loss and bereavement.	A Journey in Love  How do we meet God's love in our community?

	<u>Fundamentals</u>	<u>Yoga</u>	Gymnastics	<u>Dance</u>	<u>Dance</u>	<u>Athletics</u>
	<ul> <li>balancing</li> <li>sprinting</li> <li>jogging</li> <li>dodging</li> <li>jumping</li> <li>hopping</li> <li>skipping</li> </ul>	<ul> <li>breathing</li> <li>flexibility</li> <li>strength</li> <li>balance</li> </ul>	<ul> <li>shapes</li> <li>balances</li> <li>shape jumps</li> <li>travelling movements</li> <li>barrel roll</li> <li>straight roll</li> <li>forwards roll</li> </ul>	<ul> <li>travel</li> <li>copying and performing actions</li> <li>using dynamics, pathway, expression and speed</li> <li>balance</li> <li>coordination</li> </ul>	<ul> <li>travel</li> <li>copying and performing actions</li> <li>using dynamics, pathway, expression and speed</li> <li>balance</li> <li>coordination</li> </ul>	<ul> <li>running at different speeds</li> <li>jumping for distance</li> <li>throwing for distance</li> </ul>
P.E.	Fitness  agility balance Co-ordination Speed Stamina skipping	Ball skills  rolling kicking throwing bouncing dribbling catching	Sending and receiving  rolling kicking throwing catching tracking	Invasion  • throwing and catching • kicking • dribbling with hands and feet • dodging • finding space  Competitive team games	Striking and fielding  • throwing and catching • tracking a ball • bowling • battling	Net and Wall  • throwing  • catching  • racket skills  • ready position  • hitting a ball
		Competitive team games				Competitive team games
Music	<ul> <li>South African music</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> </ul>	<ul> <li>Seasonal singing</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> </ul>	<ul> <li>Rock music</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> <li>Composing</li> </ul>	<ul> <li>Reggae</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> </ul>	<ul> <li>Friendship songs</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> </ul>	<ul> <li>History of music</li> <li>Pitch, rhythm and pulse</li> <li>Listening and appraising</li> <li>Singing and playing</li> </ul>

Yellow highlighting signifies cross over RSHE links